International Competition

“ Danza…che passione! "

22nd edition

Artistic Direction by Rita Galdieri

March 07th, 2027 Teatro Italia – Rome/Italy

Organization: “Il Balletto” by Rita Galdieri

The 22st edition of the International Dance Competition "Danza…che passione!” will take place on **March 07th, 2027** to the Theater Orione in Rome/Italy under the Artistic Direction of Rita Galdieri.

The Competition is divided in the followings sections: Classical, Character, Neo Classical, Pas de Deux, Duo, Modern, Contemporary, and Choreographic Composition.
It will be organized for young dancers of both sexes, of inclusive age among 5 and 8 years for the **category Baby**, of inclusive age among 9 and 11 years for the **category Elementary**, among 12 and 14 years for the **category Students**, among 15 and 17 years for the **category Juniores**, among 18 and 26 years for the **category Seniores**.

Every participant to the Contest must have his own insurance certificate against accidents and his own certificate of attesting physical fitness "Healthy and strong constitution."
It is sufficient that each School (or each participant, if not included in any school) provides a self-certification valid for all the participating students.

Registrations are open

Registration to the Competition must be done, without any possible postponement, by the 20th February, 2027.

For information and request :
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Announcement 2027

Art. 1 The Dance International competition is divided in the followings sections :

- Classical;
- Character
- Neo Classical

- Pas de Deux;
- Duo
- Modern;
- Contemporary;
- Choreographic composition.

To the **Classical, Character, Modern, and Contemporary** sections, can participate young dancers of both sexes,
of inclusive age among 5 and 8 years for category **Baby**,
of inclusive age among 9 and 11 years for category **Elementary**,
of inclusive age among 12 and 14 years for category **Students**,
of inclusive age among 15 and 17 years for category **Juniores**,
of inclusive age among 18 and 26 years for category **Seniores**.

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For the **Pas de Deux Section** (repertoire), can participate in the related categories young dancers between the ages of 12 and 26.
Applicants aged between 5 and 11 can partecipate (Pas de Deux/DUO) performing in free variations.
In the section **Choreographic Composition** there are no age limitations.
Choreographic Composition sections is only for Groups.
Category **Baby** is for dancers born from **March 07th, 2022 up to March 06th, 2019**.
Category **Elementary** is for dancers born from **March 07th, 2019 up to March 06th, 2015**.
Category **Students** is for dancers born from **March 07th, 2015 up to March 06th, 2012**.
Category **Juniores** is for dancers born from **March 07th, 2012 up to March 06th, 2009**.
Category **Seniores** is for dancers born from **March 07th, 2009 up to March 06th, 2000**.

Art. 2 The application for admission must be compiled in every part and sent away via mail (info@danzachepassione.com) by **2026, March 1st.**
Following payment receipt must be included in the mail as it follows :

a) € 60.00 for soloist of Classical Dance, Modern, Contemporary;
b) € 120,00 for Pas de Deux;
c) € 180,00 for Groups up to 6 elements
d) € 250,00 for Groups up to 10 elements;
e) € 300,00 for Groups over than 10 elements
f) € 300,00 for Choreographic Composition.

The files (.mp3 format) containing the music relating to the chosen musical pieces must be sent together with the documentation required for the participation.

The last term for presentation of forms, without any possible postponement, for all the sections, is 2027/02/20.
The organization won't consider forms that won't reach within such date.

It's possible to participate to more than a section paying the relative amount of it.

Please complete the registration forms in block letters and/or, if possible, using your computer.

To assist the Contest, the pass to entry the theatre **MUST BE BOOKED** (by the school from which the participant comes from), paying an amount of € 10,00 each for expences contribution.
In the case of participants non-associated at any Dance School, they can book directly at the organization of the competition.
The pass is personal and is valid all day long.
Children up to six years of age, whose entry is free, must have the place assigned to theatre anyway, therefore it is mandatory to communicate its number during the booking.
The booking payment must happen through payment on banking account, headed to the ASD di PS "IL BALLETTO 2", Banca Popolare dell'Emilia Romagna, Rome-EUR, code IBAN IT21A0538703208000003165258 – BIC(SWIFT code)BPMOIT22XXX,
Pointing in the causal : *"Concorso DANZA CHE PASSIONE 2027"*.

Art. 3 The competition will take place in Rome/Italy to the Teatro Italia, Via Bari n°20, and it will begin at 10.00 l.t..

Art. 4 On the day of the competition, at the time of the registration, competitors will have to exhibit an identity card. If checked by date of birth and/or the competitor's identity is different from the ones declared at the stage of enrollment, the candidate will be excluded from the contest and will not be entitled to any refund.

Art. 5 Competitors are kindly requested to inform the Organization of their eventual waiver and/or absence before the beginning of competition.

Art. 6 All candidates of of Classical section must perform :
- one variation (free or from repertoire), if soloist;
- Pas de Deux, with variations and tail (repertoire), or free variation, if it's a couple of candidates.

Art. 7 For the candidates of the Classical section, only for range of age from the 5 to 12 years (category Baby, Elementary and Students), it is **suggested** to present pieces expressly arranged keeping in mind of their possibilities (free variation of maximum duration of 2 minutes).

Art. 8 Soloist candidates, must present a piece with a maximum duration of 3 minutes or as provided by the repertoire.

Art. 9 Pas de Deux/Duo candidates, must present a piece with a maximum duration of 3 minutes or as provided by the repertoire

Art. 10 Groups exhibitions must have a maximum duration of 4 minutes.

Art. 11 Choreographic Composition and Musical exhibitions must have a maximum duration of 6 minutes.

Art. 12 Section Pas de Deux / Duo category will be determined by the age of the greatest of the components.

Art. 13 For groups, the category will be determined by the average of the combined ages of the participants.
*Example: a group of 10 members, whose combined ages are 168, will be entered in the "Juniors" category. (average age = **168 / 10 = 16.8**)*

For such motive remember that it is absolutely obligatory to send the cards of registration within the 2027/02/20, under penalty of NON-participation in the competition.

Art. 14 At the expiration of the maximum time expected for the exibition, the music Will be stopped, and the competitor/s will be eliminated.

Art. 15 The jury, with careful evaluation of worth on the technical, interpretative and aptitude abilities shown by the competitors, will choose winners, and, to the first classified of every category, scholarships in high formation centers and summer stage will be assigned.
The scholarships, kindly offered and personally assigned by the jurors, can be assigned also to the participants considered by them deservingly independently of results of the contest.

JUDGMENT OF THE JURY IS UNQUESTIONABLE AND IRREVOCABLE.

Art. 16 The person in charge of the Dance School (or the individual participant, if entering the competition independently and not representing any Dance School) must send the music files for all performances to the Organizing

Committee at info@danzachepassione.com, in .mp3 format, **no later than February 28, 2027.**

Audio recordings deemed to be of non-professional quality (imperfect recordings, hissing, background noise, etc.) may be rejected by the Jury, which **may result in disqualification from the competition.**

Art. 17 The competition **lineup** will be online **5 days** before the beginning of the Contest (**2027, March 02nd**), and sent by mail to all participants.

Art. 18 Each school will receive 1 free pass for the teacher/director or choreographer.
Schools that will feature 20 to 40 competitors will be eligible for 2 passes.
Over 40 competitors will be awarded 3 passes.

Art. 19 Candidate admitted to the Competition, automatically authorizes the organization (unless his/her own written disapproval) to freely use of his/her own image, as well as the personal data, for promotional, informative and statistic purposes, according to the EU law GPDR 2016; furthermore, the competitor accepts every articles and contents of this regulation.
Also remember that, to protect the right to privacy and confidentiality, filming and/or photographing, at the private level, during the course of the competition, is strictly prohibited.

Art. 20 Video and photo service will be done by professional dedicated personnel, Then it's not allowed to take pictures and / or record videos with private mobile phones, cameras and video cameras.

Art. 21 In case of missed attainment of a minimum number of participants the Organization reserves the right to unite e/o to eliminate sections and categories.
In such case the participants are requested to perform in another section.

Art. 21 bis In the event that subscriptions will not reach sufficient numbers, the Organization reserves the right to cancel the competition.
In this case the fees paid for registration will be completely returned.

Art. 22 If after the expiration date (March 08, 2026) there are any waivers, EXCLUSIVELY FOR DOCUMENTED HEALTH REASONS, the organization will refund with the following methods:

- Soloist, full refund;

- Group, a fee of € 100 will be retained for organizational expenses,

and will be reimbursed remaining share.

For any controversy place of jurisdiction is Rome.